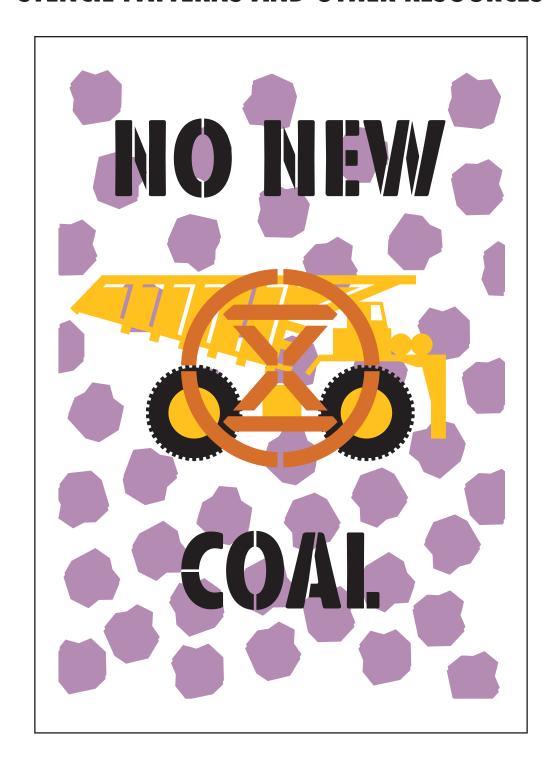
### STENCIL PATTERNS AND OTHER RESOURCES





DIGITAL REBELLION MAY 2020

### WHAT IS THE PAINT THE STREETS PROJECT?



We're in lockdown and the world is changing. With the current public health risks and increased police powers, it's risky to be out in the streets but when the time is right, we'll burst forth and Paint the Streets. Until then, cut yourself a gorgeous set of stencils and roll out some posters for post-lockdown, or bring some colour to your local streets in a small but meaningful (and safe) way.

For the latest updates, links and discussion go to Paint the Streets on the Base (for help accessing the Base topic, please see the onboarding guide here.)

Paint The Streets is creating an archive of stenciling and print resources that rebels can access to create their own print messaging to use during lockdown and after.

### **COVID-19 AND THE DIGITAL REBELLION**

The recent health crisis has meant that Extinction Rebellion Australia has gone online. While the people have been in lockdown the government has continued to approve destructive and dangerous fossil fuel projects. These threats need to be addressed now and Paint The Streets is developing several specialised print and digital projects such as you will find in this **No New Coal** document.

### THE NO NEW COAL ISSUE IN NSW

Under the cover the COVID-19 health crisis the Berejiklian government has approved the extension of coal mining under the Woronora reservoir. It is the first time that one of Sydney's storages has been undermined by coal operations since 2000. The subsidence caused by collapsing rock after coal has been removed can create cracks that reach the surface and drain water from elsewhere. The subsidence can continue 25 years after the mining has concluded.

The Paint The Streets project has created this document to provide rebels with print and digital assets that they can use to show their opposition to the NSW Government's plans for our water catchments.

However, just because we are in isolation it doesn't mean that we can't take actions to demonstrate our opposition and increase pressure on the government.

### WHAT ASSETS ARE IN THIS DOCUMENT

#### **Stencil Poster**

The patterns for the No New Coal A2 poster (pictured on the front) are included on the following pages. The pattern pieces can be printed out on an A4 printer. Some of the pattern pieces need to be pieced together with tape. The pattern can then be transferred onto a large piece of cartridge paper or plastic and cut to make the stencil for painting on to paper. For a video guide on how to do this see the Youtube tutorial by Paris 68 Redux. You will also find more "how to" information at the links at the top of the page. To make A1 sized posters print the pattern pieces on an A3 printer and increase the size by 141%.

### **Digital Assets**

Also included in this document are digital assets that rebels can download and post to their social media accounts. Click on the images of the assets in the following pages to download them from the internet.

#### **A4 Posters**

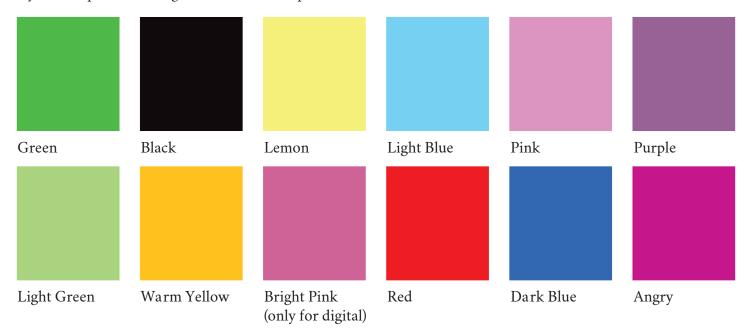
There are A4 posters which can be printed out at home posted during your daily exercise.

### **Stickers**

There is an A4 sheet of stickers that can be printed out onto adhesive paper on a home laser printer.

### **EXTINCTION REBELLION'S COLOUR PALETTE**

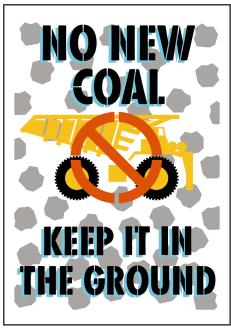
Extinction Rebellion has particular bright colour palette that it uses on its digital and print graphics. When choosing paints for stencil printing try to match these colours as closely as possible however, wherever possible, try use old paint that might otherwise end up in land fill.



### **VARIATIONS OF THE "NO NEW COAL" STENCIL POSTER**

There is no "right way" of printing the No New Coal poster. So below are some examples of the sort of variations to the theme that you could create using different paint colours and by combining the graphic resources included in this document. Have fun.





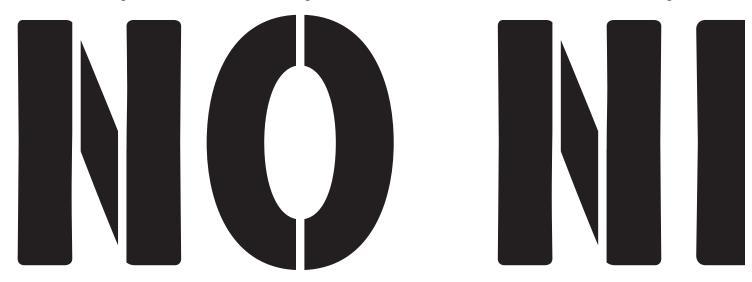


### FINALLY...

Do your own thing. Combine these designs with your own or with other backgrounds and images which can be downloaded from the Paint The Streets online resource archives. Make your own stencil designs and digital assets.

### **STENCIL PATTERNS FOR A2 POSTERS**

The following patterns can be printed out on an A4 sheets and pieced together to create three separate pattern pieces for the A2 poster pictured on the front of this document. There are other pattern pieces included that will allow variations of the poster to be created. Print the pattern sheets at 141% onto A3 sheets to make an A1 sized poster.

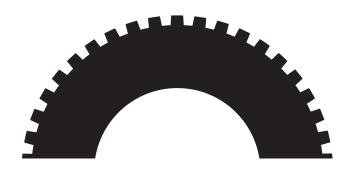




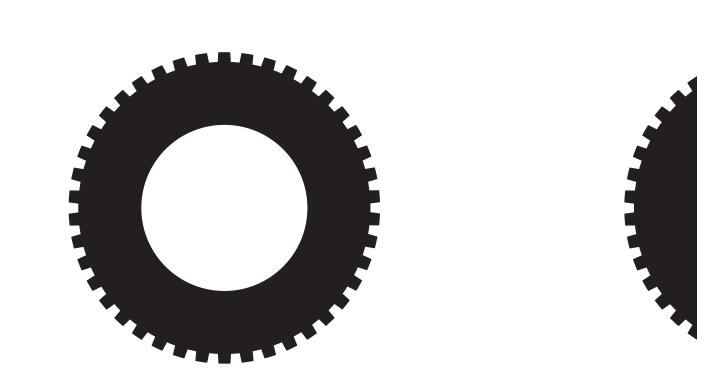


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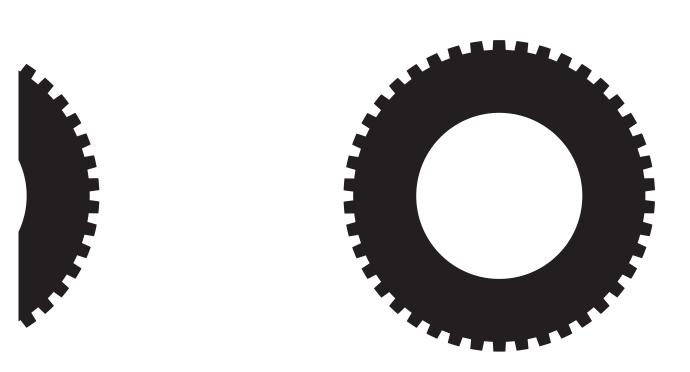


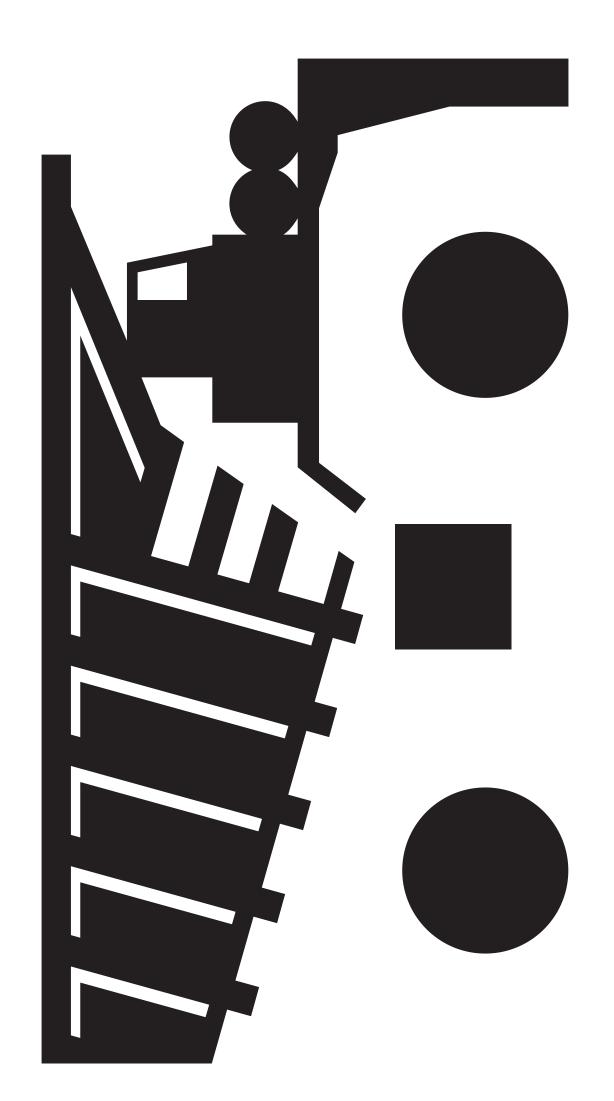


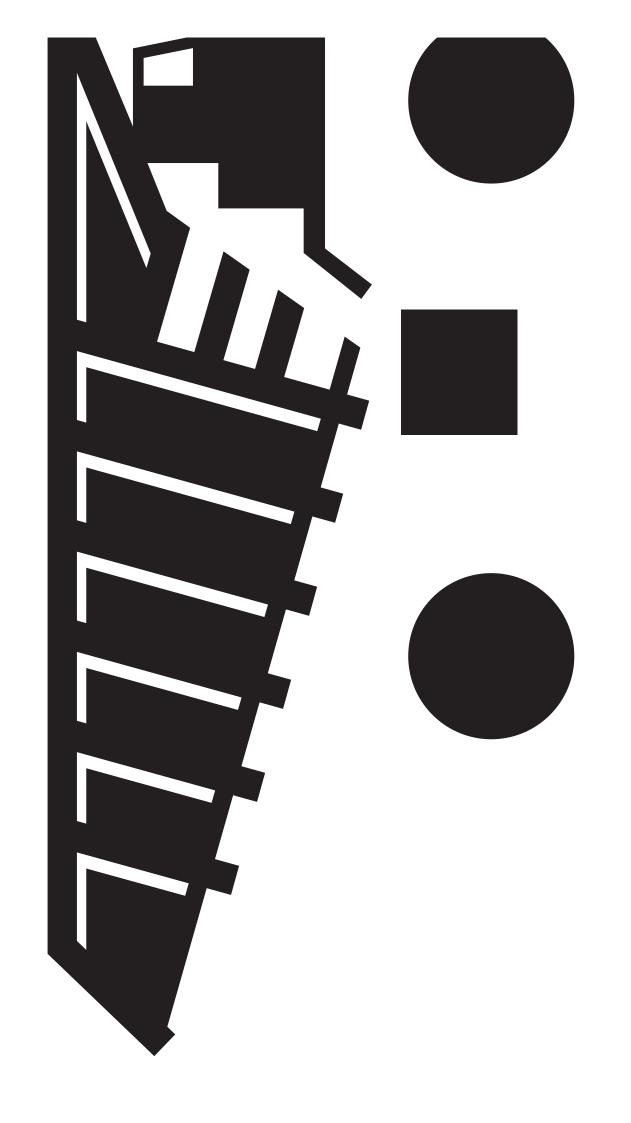
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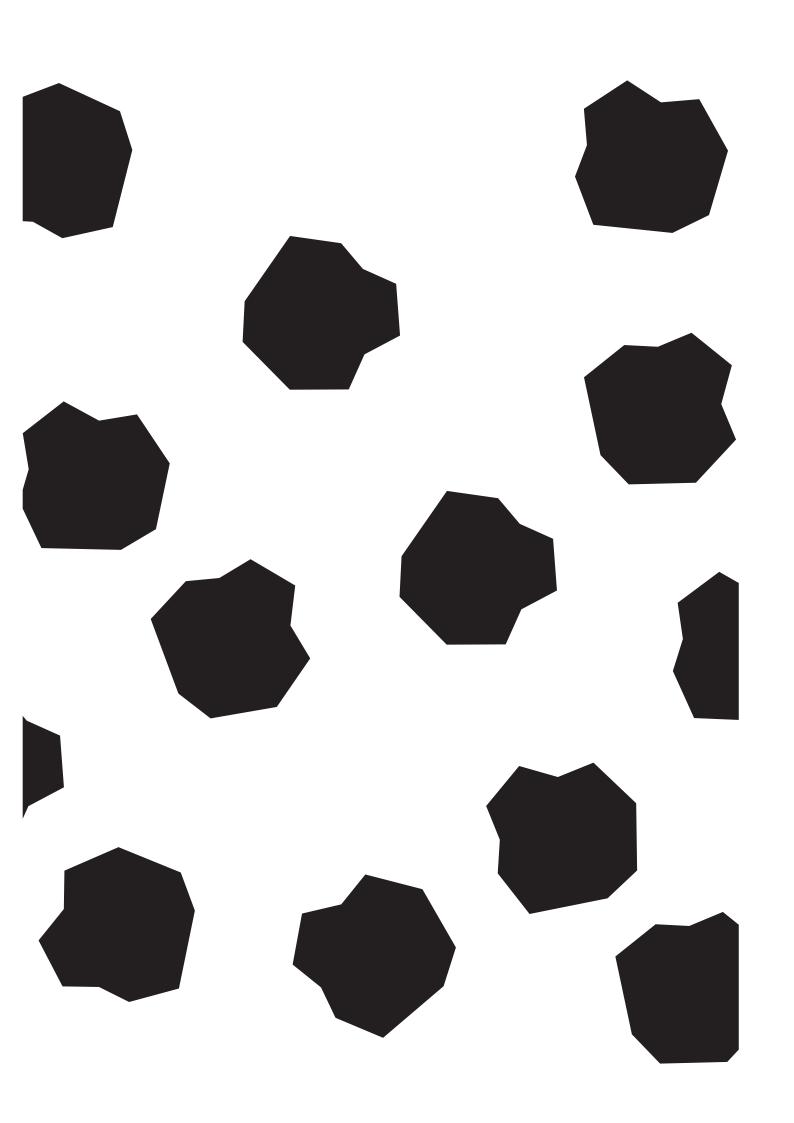
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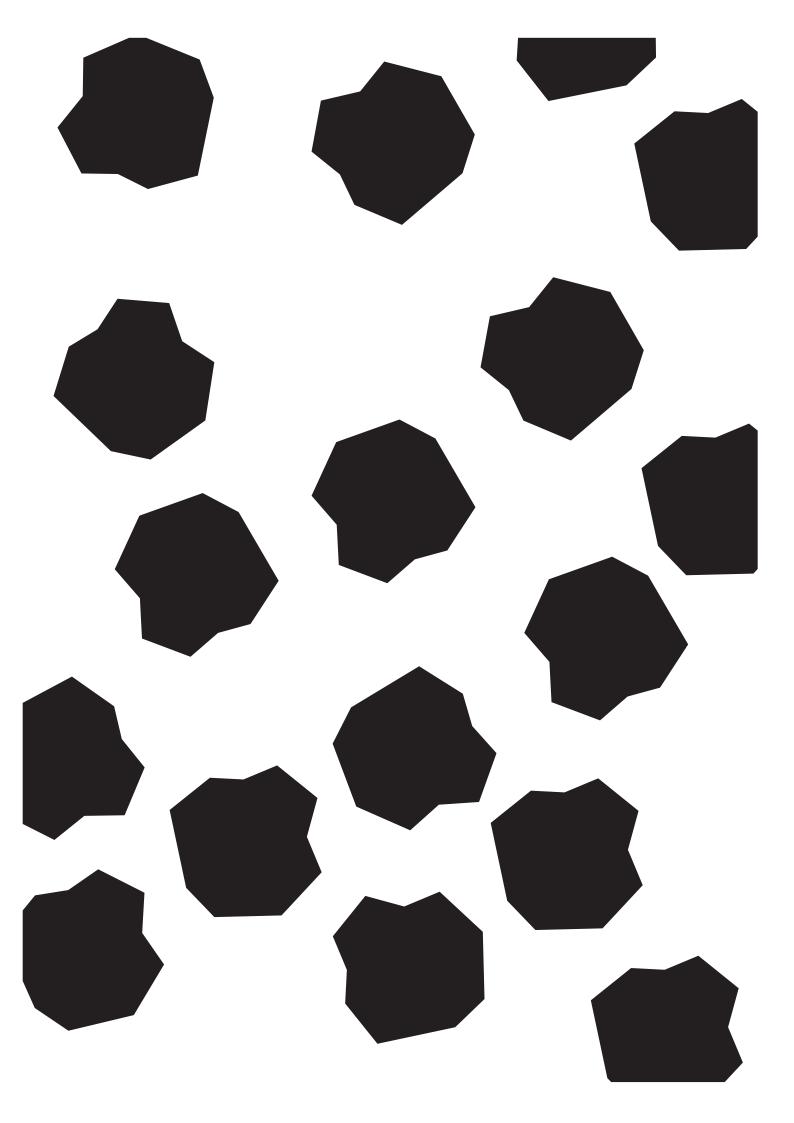












### **DIGITAL RESOURCES**



**No New Coal Instagram image** JPEG 2048px x 2048px



**No New Coal Profile** JPEG 2048px x 2048px



**No New Coal Profile** JPEG 2048px x 2048px



**No New Coal Profile** JPEG 2048px x 2048px



**No New Coal Profile** JPEG 2048px x 2048px



No New Coal Facebook Cover Photo for personal pages <code>JPEG 1640px x 720px</code>



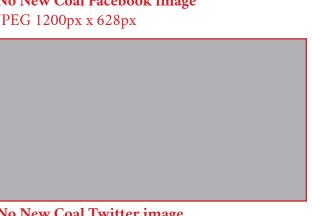
No New Coal Facebook Cover Photo for business pages JPEG 1640px x 720px



No New Coal Facebook Cover Photo for group pages JPEG 1640px x 720px



No New Coal Facebook image JPEG 1200px x 628px



No New Coal Twitter image JPEG 1200px x 630px



No New Coal Profile JPEG 2048px x 2048px



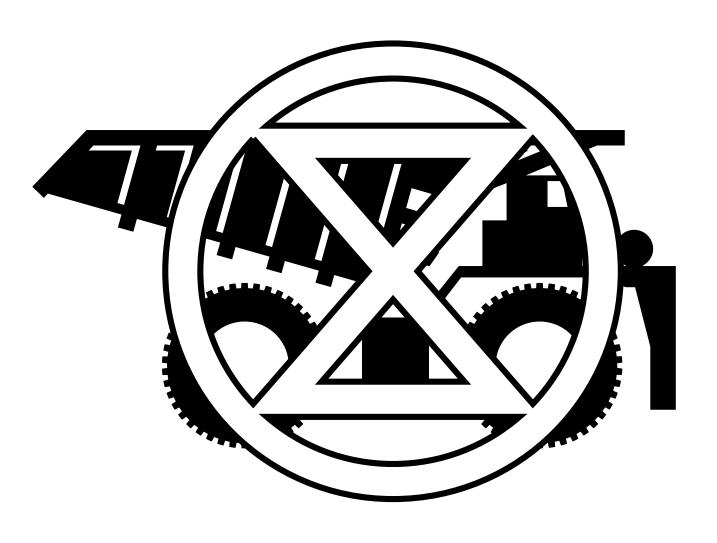
No New Coal Profile JPEG 2048px x 2048px



No New Coal Profile JPEG 2048px x 2048px

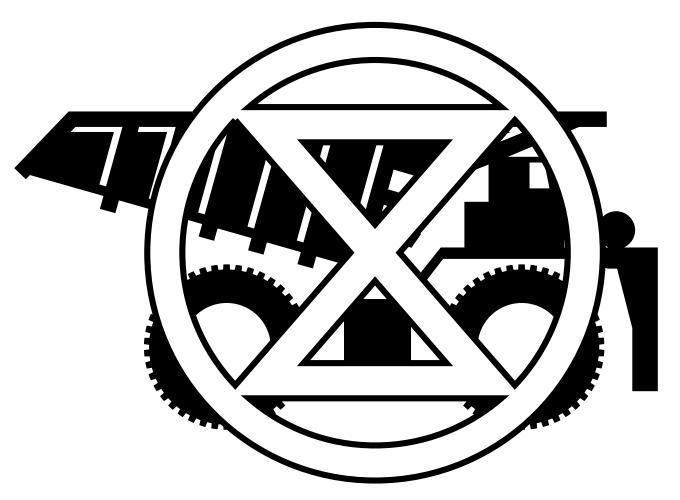


No New Coal Profile JPEG 2048px x 2048px



### NO UNDERMING OF CATCHMENTS





# LEAVE IT IN THE GROUND





**LEAVE IT IN THE GROUND** 



### LEAVE II IN THE GROUND

### **NO NEW COAL**



**SAVE WATER CATCHMENTS** 



### **NO NEW COAL**



**LEAVE IT IN THE GROUND** 



### **NO NEW COAL**



**SAVE WATER CATCHMENTS** 



### **NO NEW COAL**



**LEAVE IT IN THE GROUND** 



### **NO NEW COAL**



**SAVE WATER CATCHMENTS** 



